

The battle of the Somme

William Laurie

$\bullet = 120$

battle of the somme

1. 2.

Chords: D, G, Em, A, Bm, G, Em, A, D, A, D, A, D, Em, A, Bm, G, Em, A, D

Detailed description: This is a musical score for a piece titled 'The battle of the Somme' by William Laurie. It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff begins with a first ending bracket over measures 4-5. The second staff has a first ending bracket over measures 8-9 and a second ending bracket over measures 10-11. The third staff begins with a repeat sign at measure 11. The fourth staff ends with a double bar line and repeat dots. Chords are indicated above the staff: D, G, Em, A, Bm, G, Em, A, D, A, D, A, D, Em, A, Bm, G, Em, A, D.

The lady on the boat

(Wolfstone...)

$\bullet = 175$

bugle horn

Chords: D, G, Em, A, D, G, A, D, G, Em, A, D, G, A, D

Detailed description: This is a musical score for a piece titled 'The lady on the boat' by William Laurie, specifically the 'Wolfstone...' version. It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked as quarter note = 175. The score consists of four staves of music. The first staff begins with a first ending bracket over measures 4-5. The second staff has a first ending bracket over measures 8-9 and a second ending bracket over measures 10-11. The third staff begins with a repeat sign at measure 11. The fourth staff ends with a double bar line and repeat dots. Chords are indicated above the staff: D, G, Em, A, D, G, A, D, G, Em, A, D, G, A, D.

The Atholl highlanders

$\bullet = 160$

atholl highlanders

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a tempo marking of 160. The music is written in a style typical of Scottish bagpipe tunes, with a strong rhythmic pattern. Chords are indicated by letters A, D, E, and G above the notes. The score includes repeat signs and first/second endings. The chords are: A, E, A, E (Staff 1); A, E, A, D, E, A (Staff 2); A, D, A, E (Staff 3); A, D, A, D, E, A (Staff 4); A, E, A (Staff 5); A, D, E, A (Staff 6); A, D, A, G (Staff 7); A, D, E, A (Staff 8).